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# The New Acrylics: Complete Guide To The New Generation Of Acrylic Paints



## Synopsis

The acrylics of today have grown into the most adaptable art material of the modern age. Focusing on a popular art medium that has been around for over 50 years, *The New Acrylics* illustrates how artists can create lush textures, color, and luster with the modern acrylics readily available in any art supply store. These are nontoxic, environmentally sound, and exist in the most dazzling array of chemical formatsâfrom the most fluid to the highly viscous. Not only do artists paint with acrylics these days, they can create rich metallic effects, or even 3-dimensional sculptures. Traditional technique based books on acrylics cover traditional methods of painting. However, *The New Acrylics* is geared toward more nonconventional ways in which to manipulate modern-day acrylics, and demonstrates new applications such as glazing, textured effects, soft sculpture effects, or staining, thus reinventing the old way of handling acrylics, and revealing a fabulous new artistic medium. The underlying theme of this dazzling and sophisticated book is to encourage artists to interpret and handle acrylic paints in a vibrant, fresh, and above all, individualistic style.

## Book Information

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## Customer Reviews

Just wanted to write a review because the title doesn't give you much info as to what's in the book- I bought it just because I love acrylics and there aren't many books on the subject compared with other mediums. Much of the book is about textural acrylics- acrylics made thick with mediums. They really get into showing you many photos of obscure working methods like cutting up sheets of tinted (dry) acrylic gel into squares to make a mosaic or how to make a stained glass panel with transparent acrylics. This is a very good book for learning about the paint itself, what it's made of,

what effects can be achieved by manipulating it, how to do silkscreening, monoprinting, and acrylic transfers. You won't find any paintings of flowers in this book! If you love acrylics this is the book to broaden your horizons. :)

I purchased this book thinking it would be a book on new ways to work with acrylics and it did indeed contain this information but even more important to me is the fact that the author explains how acrylics work (the differences in acrylic mediums, how they are made, how they reflect light/color, how to blend the different types, make use of color and everything else an artist should know about the media in which they're working.) On the whole an excellent book.

This book gives an excellent introduction to artist grade acrylic paints. It was written by a scientist employed by Tri-Art, a Canadian company that manufactures artists' paints. At first glance, I expected a sort of book-length infomercial about Tri-Art paints, but this is actually something much better. There are some very good books about acrylic painting on the market, but none are quite like this one. It's more like a technical manual, but one that is surprisingly easy to read and understand. It clearly explains what acrylics are, how they are made, and what they can do. If you have been curious about acrylics, and frustrated by the scarcity of good up-to-date books, this may be just what you are looking for. But experienced painters can also get some new ideas and inspiration from this book. I have used acrylics for many years, but I enjoyed reading this book, and learned things that were completely new to me. Acrylics are the chameleons of artists' materials; they can be anything, and do anything you can think of. The book's demonstrations show that acrylic paint can go way beyond the usual canvas or paper surfaces, and be used for sculpture and decorative effects that are really amazing. The only thing I didn't like about this book was the lack of any mention of health or environmental safety. Anyone working with art materials needs to know whether there are potential hazards, and how to avoid them. Unfortunately, you will have to look this information up somewhere else.

I've been exploring acrylic paint more than in the past for its uses in mixed media collage and really like the versatility of it as well as all the possibilities of mediums which can be added to it for various effects. However, I like "Rethinking Acrylic" by Patti Brady quite a bit better than "The New Acrylics" because it includes many more techniques. However, Brady's book assumes that you have some painting background whereas "The New Acrylics" is more for the beginner. So, I think both books are useful, depending on what your needs are and your level of expertise.

This book is exactly what I was looking for as a beginner painter. I think experienced painters would find it helpful, also. The information about acrylics is in depth enough to be interesting and informative without going too far. I found the book so interesting, I read it in one day -- couldn't put it down. And, the photographs of methods and techniques for using acrylics paints are beautiful and inspiring. It is packed with many ideas about how to use acrylic paints in new and interesting ways. It is bound to make anyone a fan of acrylics. I am very satisfied with my purchase and I plan to buy another copy of this book as a gift for my sister.

Fabulous descriptive book on the many art substances that identify under the umbrella "acrylics." Acrylics aren't just paints. They are textures, dimensions, altering substances, adhesive products, etc. I never knew the classification of "acrylics" included to many diversified products. This book is a real encyclopedia of acrylic information. A "must have" for any artist that works with acrylics in any media!

So, what's new in the world of acrylic painting? Plenty, according to acrylic product developer Rheni Tauchid, an artist who has given demonstrations across the country. New colors have been developed, new textures are possible, and new applications are revealed in *The New Acrylics: Complete Guide To The New Generation Of Acrylic Paints*. Chapters cover tools, innovations, mediums and everything the artist needs to know about the latest paints on the market.

This is a great book for people still new to acrylics. The author gives a detailed explanation of the science of acrylics as well as a detailed explanation of the various media available to use with it. The book is also good at describing several processes and techniques for creating textures and various surfaces for painting on, in step by step examples.

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